

KODÁLY VIC PRESENTS Strengthening Secondary

SAT 21 MAY | LOWTHER HALL | ESSENDON

www.kodalyvic.org.au

Presenters:



Andrew Pennay (Qld) is Director of Creative Arts at Brisbane Girls Grammar School, where he enjoys implementing aural-based activities to enhance performance, composition and improvisation work. Andrew has lectured in music education at a tertiary level and coordinated an upper secondary music education course (methodology, cultural materials and practicum) through the Cuskelly College of Music summer program. He has presented workshops nationally through KMEIA and ASME and internationally through ISME, focusing on musicianship and upper secondary teaching methodology.



Anna van Veldhuisen is a doctoral candidate from the University of Melbourne and secondary classroom music educator. Anna trained as a classical percussionist before beginning her teaching career and has taught and led music programs in a range of diverse secondary schools in Victoria, including establishing the music program at Alice Miller School from its inception in 2016. She currently teaches senior school music and conducts a range of choirs at Ivanhoe Girls' Grammar School, and has worked casually for a number of years for the VCAA in various roles related to VCE music.



Amy Wert is the Director of Music at Toorak College, Mt Eliza and holds a Masters of Music Performance in Conducting from Syracuse University, New York. During her time at SU she conducted the Wind Symphony, Symphony Orchestra, and Women's Choir. She was awarded the graduate music prize and worked as an adjunct lecturer teaching the undergraduate conducting and music theatre repertoire classes. She was awarded the Theatre Guild of Victoria music director's award 2001, and a Lyrebird Award in 2012.



Sue Lyons has 40 years of experience teaching classroom music. She has spent much of her career in Bendigo, establishing a Kodály-based music program at Flora Hill Secondary College in the 90's, before moving onto teaching VCE Music Performance and Music Style & Composition at Bendigo Senior Secondary College in 2007. From 2010, Sue has taught at the VCA Secondary School, teaching a range of music subjects from years 7-12, including musicianship based on Kodály methodology.

Join Kodály Vic for a day of professional learning focused on contemporary secondary music education. There will be workshops on approaching VCE, building an engaging Year 7/8 program with a Kodály focus, developing creativity using composition and technology, and how to develop the skill and concept sequence in the secondary classroom. There will also be presentations on how Kodály methodology can be used in instrumental and choral ensembles and Andrew Pennay (Brisbane Girls Grammar) will also host a panel discussion on secondary teaching.



Mark O'Leary OAM has worked with choirs of all ages for nearly 40 years. He is the Director of Young Voices of Melbourne which he founded in 1990, the publisher of choral music for young singers in the YVM Choral Series and the creator of the Sight Singing School website and books.

Read full bios, session descriptions & program on our website

Registration:

Kodály Aus Member: \$100 Early Bird | \$120 Standard

Non-Member: \$120 Early Bird | \$140 Standard



Early Bird closes 1 May 2022